## Michael Garland

Best Selling author and illustrator Michael Garland's greatest success has been for writing and illustrating children's picture books. Garland's Miss Smith's Incredible Storybook won the California and Delaware State Reading Awards. He is author and illustrator of forty-one children's picture books and illustrator for more than forty books by other authors.

New books include Ferry Boat, Birds Make Nests, Pizza Mouse, Lost Dog, Tugboat, Car Goes Far, Fish Had A Wish, published by Holiday House. Fish Had A Wish was a Star Review of Publishers Weekly and Kirkus Top Twenty Five Picture Books of the Year. New this year From Scholastic is BIG And LITTLE. Also from Scholastic, Where's My Homework? Oh, What A Christmas! Daddy Played The Blues from Tilbury House was named outstanding book by the Children's Librarians of Norhtern California. Grandpa's Tractor, Boyds Mills was selected for the Original Art of Children's Book Show at the Society of Illustrators in NYC. Garland's recent book, Miss Smith and the Haunted Library made the New York Times Best Seller list. Miss Smith Under the Ocean is the follow-up book in the Miss Smith series. Michael Garland has just finished illustrating The Traveling Camera, Lewis Hine and the Fight to End Child Labor by Alexandra SD Hindrichs for the Getty Museum.

Michael Garland has illustrated for celebrity authors like James Patterson and Gloria Estefan on best selling picture books. Michael Garland's illustrations for Patterson's SantaKid were the inspiration for Sak's Fifth's Avenue's Christmas holiday window display in New York City.

His work has won many honors and is frequently included in the Society of Illustrators and the Original Art of Children's book show as well annuals from Print, Graphis and Communications Arts magazines. Recently, Michael Garland was included on the list of the top one hundred Irish Americans by Irish American Magazine.

Michael Garland is frequently asked to speak at schools, literary conferences and festivals across the country. Call or email for information. 845 878 4347 garlandmp@comcast.net

## Car Goes Far B Michael

## The Presentation

The theme of Michael Garland's presentation is *How I make a book*. It consists of a Power-Point show with an overview of many his recent books. The author and illustrator will describe the process of making a book: starting with the concept and the development of that concept into the beginning, middle and end of a good story. Garland goes on to describe the rewriting and self-editing that takes place before a single drawing is made.

Once Michael Garland the author, is satisfied the quality of his story, Michael Garland the illustrator takes over. The presentation outlines the journey of art from rough concept sketches, to a finished book dummy to the final art. Garland's own book sketch dummies are used as props. Proposing books to publishers and working with publishers, editors and art directors are discussed.

Michael Garland reads from his books, does a drawing demonstration and takes questions throughout. He will sign all the books a school presents to him. It is important to note that each presentation is adapted to fit the particular grade level for that particular presentation. The younger the children, the simpler the concepts discussed, with more emphasis on storytelling and drawing. The amount of presentations and length of each presentation can be adapted to fit the school schedule. Michael Garland will perform as many presentations as the school day will allow.

Skype visits can be scheduled as well.



